

Oberpfälzer Künstlerhaus I (Kebbel-Villa)

The Oberpfälzer Künstlerhaus I was built between 1886 and 1888 as a villa-style residence. Since then it has been called Kebbel-Villa. About twenty-five years ago the Schwandorf city council bought the house. After being renovated the beautiful villa changed into a museum with the purpose of presenting and promoting the complexities of the regional contemporary art.

In this historical building, art is beautifully exhibited. It is also suitable for concerts, lectures, readings and theatre projects. Since the inauguration in 1988 the Oberpfälzer Künstlerhaus has grown in its importance in the cultural life of Schwandorf and in the Oberpfalz.

Oberpfälzer Künstlerhaus II (International guesthouse)

The Oberpfälzer Künstlerhaus II is located near the Kebbel-Villa. It was completed in May 2000 with funding from the "Förderverein" of the Oberpfälzer Künstlerhaus. Artists from the whole world (visual artists, authors and composers) are invited to live and work in tranquil surroundings.

The Oberpfälzer Künstlerhaus II (international guesthouse) offers:

- five apartments (each with its own bathroom and toilet)
- a communal living-room (with TV, CD-player and a library with German art books)
- a communal kitchen (with dish washer) for cooking meals by yourself
 - one studio for a composer with a piano
 - one studio for a writer
 - two studios for visual artists

In the Künstlerhaus I (Kebbel-Villa) there is:

a print-shop for lithography and etching which also can be used
as a studio for painters

The artists' stay is based on co-operation and exchange with international Artists-in-Residence-Centres. The Oberpfälzer Künstlerhaus is a member of Res Artis, the international network of artists residences.

TRAVEL

Munich airport is the best place to arrive and depart. The journey from the airport by bus and train takes about two hours to Schwandorf. At the airport Munich please take the bus "MVV Linie 635" to Freising to the train station. Then you will either go directly to Schwandorf or you may have to change trains in Regensburg, depending on the hour. Please be sure to let the office staff know by email or phone ahead of time your flight information. Call from the train station Schwandorf when you arrive so they can pick you up.

Office hours in the Künstlerhaus:

Monday to Thursday 9.00 to 12.00 am and 14.00 to 16.00 pm

telephone: 01149-9431-9716 (office)

mobile phone: 01149-172-1407762 (Marion Stieger)

e-mail: opf.kuenstlerhaus@schwandorf.de

MATERIALS

The Künstlerhaus II provides an office computer and printer for the use of email and the internet. There are also individual printers for the writers. Otherwise, artists and visual artists who need a computer for their work should bring their own laptop with an European adaptor for both modem and electricity. The telephone sockets are of a different size so you cannot plug in your modem. There is no local computer rental possible.

It is best for painters to ship all needed materials or bring them in an extra suitcase, but make sure you are able to lift it up a flight of stairs. Shipping is expensive. Ship 2-3 weeks in advance. Be sure to list all materials, preferable in German, on the customs slip. You may have to pay customs which could be very expensive (about 100,- Euro).

It is possible to order material from Boesner (Boesner is a very sophisticated art store with top line oils, acrylics etc.) It takes three days to ship.

There is a printmaking studio on the lower floor of the Künstlerhaus I with one press either for intaglio and lithography. It is well stocked. Wonderful German lithography papers (suitable for drawing and painting) are available for purchase from the flat files in the print studio.

Please bring catalogues, announcement cards, a resume and slides for reproducing the work in a brochure. Writers: be sure to bring samples of published work, resume and „business cards“.

MONEY

A bank (Sparkasse) with a cash dispenser for credit cards is next to the Oberpfälzer Künstlerhaus. You can exchange money in the Munich airport upon arrival. Bring enough money to anticipate hidden costs. These include such things as telephone calls and costs for using the internet and sending e-mails from the Künstlerhaus, possible custom charges if you are bringing in materials, beer fests, train trips and postage.

You will receive 12,50 € for each day to buy food or to go to a restaurant. A bakery is across the street and a butcher's is about 500 metres away.

WHAT TO BRING

You should bring clothing for informal country living and occasional parties. Rainwear, including all-weather shoes (and boots during the winter) is needed throughout the year. You will walk a lot, so bring comfortable shoes with you: walking shoes or sneakers and sandals. In summer it could be very hot or very chilly in Bavaria. Bring some cool clothes (shorts, swimsuit) and some warm clothes (long pants and a sweater or fleece, light jacket and rainwear). It is good to have one good but casual outfit and shoes for open studio days or for concerts in the Künstlerhaus.

The Oberpfälzer Künstlerhaus II supplies towels and bed linen. Moreover there is a washing machine, a dryer and an iron for doing the laundry.

GERMAN LANGUAGE

Basic German is useful for daily life in Schwandorf. You should bring a German dictionary or a phrase book. There are no books in English in the Oberpfälzer Künstlerhaus II but it has a very good collection of European art books (in German). Fellows donated a few books in English but these are mainly novels and short story collections. You can get English language newspaper or magazines in the book and press-shop at the train station in Regensburg.

TRAVEL IN GERMANY

When you arrive at the Künstlerhaus you will get a bicycle to cruise around individually. It takes about 10 minutes to go to the centre, supermarket, pharmacies etc. by bicycle.

From Schwandorf train station there is a good connection to go to Regensburg, Nürnberg, Munich or Prague. Ask for second class train tickets and also if there is a special fare. You can pay with credit card. Bus connections are not the best, always prefer the train.